

Treatment

1. Photo document object, before and after, for treatment records.
2. Mechanically remove artwork from secondary support board.
3. Where necessary, reduce mold growth spores mechanically and by vacuum aspiration.
4. Remove pressure sensitive tape carriers mechanically and with heat if necessary.
5. Reduce adhesive residues to the extent possible, mechanically and with heat.
6. Dry clean overall to reduce superficial surface dirt.
7. Where necessary, reduce accretions mechanically.
8. Humidify in a humidity chamber and/or using Gore-Tex to relax vellum overall.
9. If necessary, attempt to further relax vellum and prepare for flattening via French-stretch method.
10. Repair tears using Japanese tissue with wheat starch paste/PVA split.
11. Consolidate splitting edges, corners, and abraded areas where possible using wheat starch paste/PVA split.
12. Consolidate and reattach foil and paper seal using wheat starch paste/PVA split.
13. Flatten overall, between wool felts and/or blotters, under weight.
14. Coordinate 3rd party imaging services for digitization and facsimile creation.
15. Apply T-hinges along upper edge of original document, using Japanese tissue and wheat starch paste/PVA split.
16. Create two matching, custom, 4-ply, buffered window mat enclosures for original document and facsimile.
17. Hinge documents individually to respective custom window mat.

LIMITATIONS: Even after flattening treatments, 100% visual reduction of hard creases may not be possible and may be visible in raking light. It is highly recommended to use conservation quality materials when reframing, which may include the use of archival spacers within rabbet of frame to separate artwork from touching glazing and being in contact

with frame, buffered 4-ply or 8-ply mat board and UV filtering acrylic. Treatment is to focus on readying artwork for matting and framing. Vellum substrate and many handwritten ink media(s) are highly water soluble which reduces aqueous treatments. Smudged and faded media will remain in current appearance. No cosmetic treatments will be included within the scope of this treatment. Repaired tears may be visible in raking light. No stain reduction will be addressed within the scope of this treatment due to highly water soluble media limited aqueous treatments. Tonal variables and staining due to inherent vice and UV exposure will not be addressed within the scope of this treatment. Complete reduction of ground-in dirt is limited due to fragile vellum. Uneven edges will remain in current condition. Secondary support board will be destroyed during backing removal treatment. Treatments are to focus on structural improvements only. After treatment, document and created facsimile will be wrapped for safety and transport.

Pi Kappa Alpha charter, c. 1900

Dimensions: *approximately* 15 $\frac{7}{8}$ " H x 11 $\frac{7}{8}$ " W

Steel engraving printed in a black colored ink on a medium weight, cream colored vellum. Handwritten notations in a faded, brown colored ink throughout, possibly an iron gall ink. Bronze colored foil and paper seal adhered at lower left corner with unknown adhesives. Document is attached to a secondary foam core support board at upper left and right corners with approximately 7" of pressure sensitive tape carriers. Layer of surface dirt overall with areas of ground-in dirt and accretions.

Document is yellowed overall with banding along perimeter, possibly due to UV damage and/or previous acidic framing materials. Document is very cockled overall with severe planar distortions, hard creases and folds throughout. Document has a very wavy appearance and does not lay flat. Areas of printed and handwritten media are smudged throughout. Grey colored staining from bleeding and smudged ink media near center of document, possibly due to previous unknown aqueous damage and cleaning attempts. Multiple linear tears at lower left corner and within center of document. Areas of abrasions throughout. Edges

are uneven and appear to have been previously trimmed. Edges and corners are weakened and worn with areas of hard creases, folds and splitting vellum. Brown colored stains with tidelines at lower left and upper right corners due to previous unknown aqueous damage. Splotchy brown and grey staining throughout, possibly due to UV damage, mold growth and/or inherent vice. Splotchy grey and green colored staining along upper and lower edges, possibly due to mold growth, previous unknown aqueous damage and/or offset media from previous framing materials. Foil seal at lower left corner is cockled overall with areas of hard creases and losses along edges. Seal is lifting from vellum and is partially detached. Circular areas of brown colored discoloration and/or media loss on seal, possibly due to previous unknown aqueous damage and/or inherent vice. **Verso:** Document is yellowed overall with discoloration and banding along perimeter, possibly due to previous acidic framing materials. Layer of surface dirt overall with areas of ground-in dirt and accretions. Areas of tears and losses visible along upper edge beneath pressure sensitive tape carriers on recto. Brown colored stains with tidelines at upper left corner, near center of document and at lower right corner due to previous unknown aqueous damage. Splotchy grey and green colored staining along upper and lower edges, in addition to behind foil seal, possibly due to mold growth, previous unknown aqueous damage and/or offset media from previous framing materials. Yellow colored unknown adhesive residues present at lower left corner. Areas of handwritten media have sunk through to verso, possibly due to oxidation and inherent nature of iron gall ink. Overall, document is in distorted and fragile condition.

Conservation Treatment 2022.057

Description	Price
Conservation Treatment	\$2,650.00
<i>Examination and Proposal fee (- \$50)</i>	
<i>Referral Client Discount 10% off (- \$260)</i>	

Description	Price
Conservation Treatment <i>(after applied discount and examination fee)</i>	\$2,340.00
Digitization and Facsimile Creation, 3rd Party	\$250.00
(2) Custom, Archival, Window Mats	\$400.00
Conservation Treatment, Digitization/Facsimile, Mats TOTAL	\$2,990.00
Deposit	\$1,100.00